

Video at the Whitney Museum 1971-1983  
Marita Sturken, *Afterimage* May 1983

Excerpt of chronology

**1971**

**A Special Videotape Show** (curated by David Bienstock): *Video Commune* (1969-70), by Nam June Paik; *Key Show and Elements* (1971), by Woody and Steina Vasulka; *Let It Be*, by Steina Vasulka; *Sequences/Night Video*, by Douglas Davis; *See Mudra Gulp*, by Richard Lowenberg; *Cosmic Portal*, by Stephen C. Beck; “*Please Superimpose, Please?*” by John Randolph Carter; *Skip Sweeney Feedback*, by Skip Sweeney; *Black Video No. 3*, by Aldo Tambellini; *West Pole I*, by Robert N. Zagone; *Eric Seigel Plays the Seigel Video Synthesizer*, by Eric Seigel; *Video Tunnel* (1971), by Dmitri Devyatkin; *Long Sounds* (1968), by Richard Felciano; *Aleph Null* (1971), by Shridhar Bapat and Charles Phillips; *Feed Fields Back* (1971), by Richard Lowenberg; *Point of Inflection* (1970), by Stephen C. Beck and Richard Felciano; *Descartes* (1968), by Joanne Kyger, Robert Zagone; *Images*, by Ed Emshwiller; *Music With Balls*, by Terry Riley; *Seed Dream Video*, by Isaac Abrams and Carol Herzer; *Paik-Moorman-Artists Television Workshop*, by Nam June Paik and Charlotte Moorman; *The Relay*, by Alwin Nikolais; *Boston Symphony Orchestra Experimental Television Project*, WGBH-TV.

**1972**

**Videofilms:** *Off-On* (1967), by Scott Bartlett; *Electronic Fables* (1971), by Jud Yalkut and Nam June Paik; *The Casting* (1971), by James Pasternak; *The Fall*, by Tom DeWitt; *Film Form #2* (1967), by Stan VanderBeek; *Life with Video*, by Willie Walker; *Television Land*, by Charles Braverman.

**1973**

**Biennial Exhibition:** *Baldessari Sings Lewitt*, by John Baldessari; *Kiva*, by Peter Campus (video installation); *Tape Project*, by Jaime Davidovitch; *Sapphos*, by Joan Jonas; *Sax*, by Richard Landry; *Untitled*, by Robert Morris; *Mat Key Radio Track*, by Keith Sonnier; *Selected Works 1972*, by William Wegman.

**1975**

**Biennial Exhibition** (curated by John Hanhardt): *Commercial Television Collage* (1974), by Billy Adler and John Margolies; *Sand* (1972) and *Ice Box Classic* (1974), by John Arvanites; *Generations* (1971) by George Boiling; *Both* (1974), *Translucent* (1974), and *Handheld II* (1974), by James Byrne; *Moving* (1974), by Juan Downey; *Children's Tapes: A Selection* (1974), by Terry Fox; *360° No. 1* (1973), by Hermine Freed; *Hark-Hork* (1972-73), by Frank Gillette; *Rattling Out side, Banging Inside* (1972), by Joel Glassman; *Lost Lascaux Bull* (1973-74), *Invision* (1973-74), and *Transit* (1973-74) by Beryl Korot; *Pilot Butte/Pilot Light* (1974), by Paul Kos; *Danger Flying Rock Zone* (1973) and *Hie Noon* (1973) by Andy Mann; *Balloon Nose Blow-Up* (1972), by Anthony Ramos; *A Lecture On Houdini (For Terry Allen)* (1972), by Allen Ruppersberg; *The Professional Retirement Home* (1974), by Ilene Segalove; *Nor Mal/Con Verse* (1974), *Hands Up* (1974), and *Shirt* (1974), by John Sturgeon; *Information* (1973), by Bill Viola.

**Projected Video:** *Abstractions on a Bed Sheet* (1973), by William Etra; *Vocabulary* (1973-74), *C-Trend* (1974) and *Noisefields* (1974); by Woody and Steina Vasulka; *Global Groove* (1973) and *Suite 212: The Selling of New York* (1973), by Nam June Paik; *SemiBuffet* (1975), by William Wegman; *R-G-B* (1973) and *Set of Coincidence* (1974), by Peter Campus; *Studies in Myself II* (1973), by Douglas Davis; *Television Delivers People* (1973), by Richard Serra; *Female Sensibility* (1974), by Lynda Benglis; *Richard Nixon: 1968-1974* (1974), by Billy Adler and John Margolies; *Animation II* (1974), by Keith Sonnier; *Baldessari Sings Lewitt* (1972), by John Baldessari; *Art Herstory* (1974), by Hermine Freed; *Marcel Duchamp and John Cage* (1974), by Shigeko Kubota.

**1976**

**Baldessari/Wegman:** *Selected Works, Reel 4* (1972) and *Selected Works, Reel 6* (1975-76), by William Wegman; *The Italian Tape* (1974), and *Ed Henderson Suggests Sounds for Photographs* (1975), by John Baldessari.

**Telethon:** *The Telethon Tapes: TV Beauty Pageants* (1972-73) and *1972 National Political Conventions* (1972), by Telethon (Billy Adler and John Margolies).

**Davidovich/Hastanger/Myers:** *Outlines* (1974), by Martha Haslanger; *Investigation/Observation: We Are Not Alone Here* (1975), by Rita Myers; *3 Mercer Street* (1975), by Jaime Davidovich.

**The World of Willie Walker:** *The Week-End Tapes* (1972), by Willie Boy Walker.

**Fox/Patoski:** *Six Lights* (1976), by Christina Patoski; *Clutch* (1971), by Terry Fox.

**Juan Downey:** *Video Trans Americas* (1976), (video and film installation).

**Andy Mann:** *Video Matrix* (1976), (installation).

**Sondheim/Acker:** *Untitled* (1974), by Kathy Acker and Alan Sondheim; *Red Art Brigade* (1976) and *Theses After Marx* (1976), by Alan Sondheim.

**Connell/Sakula/Torres:** *La Lucha Final* (1975-76), by Brian Connell; *Talk Given by Mr. Fred Lux at the Lux Manufacturing Co. Plant in Lebanon, Tennessee, on Wednesday, September 15, 1953* (1974), by Allan Sekula; and *Image's Identity* (1974), by Francesc Torres.

**Wendy Clarke:** (video installation).

## 1977

**Douglas Davis:** *Four Places Two Figures One Ghost* (1977), (Manhattan cable telecast/performance; installation).

**Biennial Exhibition:** *Undertone* (1972), by Vito Acconci; *Inventory* (1972), by John Baldessari; *Female Sensibility* (1974), by Lynda Benglis; *Three Transitions* (1973) and *Set of Coincidence* (1974), by Peter Campus; *La Lucha Final* (1975-76), by Brian Connell; *Children's Tapes: A Selection* (1974), by Terry Fox; *Intraction* (1973) and *Ghost of the Creamer* (1974), by Howard Fried; *Underscan* (1974), by Nancy Holt; *Vertical Roll* (1972), by Joan Jonas; *Time Pieces* (1975), by Allan Kaprow; *One-Eyed Bum* (1974), by Andy Mann; *Pacing Upside Down* (1968), by Bruce Nauman; *Global Groove* (1973), by Nam June Paik; *Skin Cancer* (1975) and *The Dive* (1975), by Ilene Segalove; *Television Delivers People* (1973), by Richard Serra; *Evidence* (1975), by Alan Sondheim; *Animation II* (1974), by Keith Sonnier; *Noisefields* (1974) and *Vocabulary* (1973-74), by Woody and Steina Vasulka; *Life with Video* (1971-76), by Willie Boy Walker; *Selected Works, Reel 4* (1972), by William Wegman.

**Robert Ashley:** *Music with Roots in the Aether* (1977).

**Frank Gillette:** *Maui* (1976-77), (video installation).

**Ira Schneider:** *Manhattan Is an Island* (1974), (video installation).

**Top Value Television:** *Super Vision* (1976-77).

**Image Union:** *The Five-Day Bicycle Race* (1976) and *Mock Turtle Soup* (1976), (video installation).

**Nancy Holt:** *Revolve* (1977).

**Clark/Lamelas:** *The Hand* (1977), by David Lamelas; *Dialectical Facts* (1977), by Ron Clark.

**Bart Robbett:** *Double Narrative*; *Word Burn* and other pieces (1977), (film, video and light installation).

**Ant Farm/Ramos/Soltes:** *The Nixon Tapes* (1976), by Elon Soltes; *About Media* (1977), by Anthony Ramos; *Media Burn* (1975), by Ant Farm.

**Fred Lonidier:** *The Health and Safety Game: Fictions Based on Fact* (1976), (video and photography installation).

**Martha Rosier:** *Vital Statistics of a Citizen, Simply Obtained* (1977); *Semiotics of the Kitchen* (1975); *The East is Red, The West Is Bending* (1977); *From the PTA, the High School, and the City of Del Mar* (1977); *Losing: A Conversation with the Parents* (1977).

## 1978

**Richard Foreman:** *City Archives* (1977); *Out of the Body Travel* (1976).

**Vito Acconci:** *The Red Tapes* (1976).

**Christa Maiwald:** *Selections from Rabbit Ears, Parts 1, 2, 3* (1977); *Underground Accelerator* (1977).

**New Documentary Video:** *Golden Gloves-Who's the Champ* (1977), by Tom Weinberg and Scott Jacobs; *Running with the Bulls* (1977), by Bill and Esti Marpet.

**Francesc Torres:** Residual Regions (1976-78), (video and film installation).

**Peter Campus:** *Video Projection Pieces* (installation and photographs).

**Eleanor Antin:** *Caught in the Act* (1973); *The Little Match Girl Ballet* (1975); *The Littlest Ballerina* (1976).

**Martine Barrat:** *You Do the Crime You Do the Time* (1971-77).

**Short Video Narratives:** *The Female Prisoner* (1978), by Jane Brettschneider; *Anchor Story* (1977), *Marshall Klugman (The Twin Kit)* (1977), *The Restless Sleepwalker (A Palindrome)* (1977), *Always Late* (1978), by Mitchell Kriegman; *The Dictator* (1978), by David Lamelas; *The Troubled Zone* (1978) by Willie Boy Walker, Dana Atchley and Dr. Gladstone.

**Juan Downey:** *The Abandoned Shabono* (1978); *The Singing Mute* (1978).

**Two-Channel Video:** *Induction/Convention* (1975-76), by Dieter Froese; *Fragments: Mat/Glass* (1975-76), by Amy Greenfield; *Bonaparte Television* (1976), by Michael Harvey; "Really, I've Never Done Anything Like This Before," *He Said* (1977), by T. R. Uthco (Diane Hail, Doug Hall, and Jody Procter).

**Skip Blumberg:** *The First International Whistling Show* (1978), with Jules Backus; *For a Moment You Fly: The Big Apple Circus* (1978); *Jglnq* (1976).

**Ida Applebroog:** *It's No Use Alberto* (1978); *Lunch Hour Tapes* (1977), (video installation with wall-mounted pieces).

## 1979

**Biennial Exhibition:** *Revolve* (1977), by Nancy Holt; *Entropy* (1978) and *Order* (1978), by Kit Fitzgerald and John Sanborn; *The Morning After the Night of Power* (1977) and *Sweet Light* (1977), by Bill Viola; *Grace, Body, Night, Lamb, Landscape, A Man Hours, Image of the Kingdom Mesa, Mast, Axis, Waters, The Blue, Gathering In, Dominion* (1978), by Barbara Buckner; *Nor Was This All By Any Means* (1978), by Anthony Ramos; *Video/Tape* (1977), by Alan Sondheim; *I Want To Live in the Country (and Other Romances)* (1977), by Joan Jonas; *City Archives* (1977), by Richard Foreman; *The Physiognomy of Marcel Proust* (1978) and *The Female Prisoner* (1978), by Jane Brettschneider; *Building a Nuclear Head* (1978), by Christa Maiwald; *The Points of a Star, Chapter One: Separations* (1978), by Rita Myers; *Vital Statistics of a Citizen, Simply Obtained* (1977), by Martha Rosler.

**Re/Visions: Projects and Proposals in Film and Video:** *Rumor and Innuendo* (1979), by Bill Beirne (video installation); *Videoconstruction* (1979), by Buky Schwartz (video installation); *Cloud Music* (1979), by Robert Watts, David Behrman, and Bob Diamond (video installation); *Viewing a Film in/of A Gallery of the Period and Audition* (1979), by William Anastasi (film installation); *North Light* (1979), by Morgan Fisher (film installation); *Two Sides to Every Story* (1979), by Michael Snow (film installation).

**Shigeko Kubota/Taka limura:** *New Video: Three Mountains* (1979), by Shigeko Kubota (video installation); *I=You=He/She* (1979), by Taka limura (video installation and performance).

**Kit Fitzgerald and John Sanborn:** *Resound* (1979), (video installation).

**Boord/Fried/Froese:** *The Birth of Tragedy* (1978), by Dan Boord; *Vito's Reef* (1978), by Howard Fried; *Remember/Forget the IVth Symphony* (1978), by Dieter Froese.

**Ken Feingold:** *Sexual Jokes* (1978-79), (video installation).

## 1980

**Peter Campus:** *Dynamic Field Series* (1971); *Double Vision* (1971); *Three Transitions* (1973); *Set of Coincidence* (1974); *R-G-B* (1974); *Four Sided Tape* (1976); *East Ended Tape* (1976); *Third Tape* (1976); *Six Fragments* (1976).

**Nam June Paik-** *Global Groove* (1973); *A Tribute to John Cage* (1973); *Suite 212.' The Selling of New York* (1976); *Quadacanal Requiem* (1977); *Merce and Marcel* (1977), by Nam June Paik and Shigeko Kubota.

**Mitchell Kriegman:** *The Telephone Stories* (1979), (audio installation).

**Barbara Buckner:** *Selected Works* (1977); *Pictures of the Lost* (1978); *Hearts* (1979).

**Chris Burden:** *B-Car* (1976); *C.B.T V* (1977), (Chris Burden Television, video and sculpture installation).

**Rita Myers:** *The Points of a Star, Chapter 1: Separations* (1978) and *Chapter 2: Desires* (1979).

**Bruce Nauman:** *Violin Tuned D.E.A.D.* (1968); *Wall/Floor Positions* (1968); *Revolving Upside Down* (1968); *Lip Sync* (1969); *Tony Sinking Into the Floor, Face Up and Face Down* (1974).

**Al Robbins:** *Anticata/Strophe* (1980), (video installation).

**Lord/Garner:** *Chevrolet Training Film: The Remake* (1978-80), (performance and videotape installation).

**Beryl Korot:** *Dachau 1974* (1975); *Text and Commentary* (1977), (both video installations).

## 1981

**William Anastasi:** *William Anastasi: Coincidents* (1981), (video and photography installations).

**Biennial Exhibition:** *Chott el-Djerid (A Portrait in Light and Heat)* (1979), by Bill Viola; *After Montgoffier* (1979), by Davidson Gigliotti; *El Corandero* (1979) and *Delta Visions* (1980), by Shalom Gorewitz; *Condom* (1979-80), by Howard Fried; *Double Identities* (1979), by Taka limura; *Lines of Force* (1979), by Bob Snyder; *Quarks* (1980), by Peter D'Agostino; *Olympic Fragments* (1980), by John Sanborn and Kit Fitzgerald; *Lake Placid 80* (1980), by Nam June Paik; *Transnotations* (1980), by Sally Shapiro; *Hearts* (1979), by Barbara Buckner; *Zukovsky's Bow* (1979), by William Anastasi; *In Real Time* (1980), by Buky Schwartz (video installation); *Aransas: Axis of Observation* (1979), by Frank Gillette (video installation).

**Ira Schneider:** *Time Zones* (1980), with Tom Zafian (video installation).

**Douglas Davis:** *Double Entendre. Two Sites Two Times Two Sides (For Roland Barthes)* (1981), (satellite video performance; installation).

**Francesc Torres:** *The Head of the Dragon* (1981), (film and video installation).

**Mary Lucier:** *Denman's Col (Geometry)* (1979-81), (video installation).

**Bill Stephens:** *Fire Walls Four* (1981), (video installation)

## 1982

**Michael Smith:** *It Starts At Home* (1980-82), (video installation).

**Bill Viola:** *Migration* (1976); *The Space Between the Teeth* (1976); *Truth Through Mass Individuation* (1976); *The Morning After the Night of Power* (1977); *Sweet Light* (1977); *Chott el-Djerid (A Portrait in Light and Heat)* (1979); *The Reflecting Pool* (1977-80); *The Reflecting Pool* (1977-79); *Moonblood* (1977-79); *Silent Life* (1979); *Ancient of Days* (1979-80); *Vegetable Memory* (1978-80); *Hatsu Yume* (1981).

## Nam June Paik Retrospective

**Ideology/Praxis:** *Call It Sleep* (1982), by Isaac Cronin and Terrel Seltzer; *Casual Shopper* (1981) by Judith Barry.

**Ed Emshwiller:** *Passes* (1982), (video installation).

## 1983

**Joan Jonas:** *He Saw Her Burning* (1982), (video installation and performance).

**Biennial Exhibition:** *The Looking Glass* (1981), by Juan Downey; *Surveillance* (1981), by Bruce Charlesworth; *New Building Under the Water* (1982), by Ken Feingold; *Meta Mayan II* (1981), by Edin Velez; *U.S. Sweat* (1982), by Shalom Gorewitz; *After Laughter* (1981), by Stan VanderBeek; *Hatsu Yuma (First Dream)* (1981), by Bill Viola; *Windfalls* (1982), by Matthew Geller; *The Speech* (1982), by Doug Hall; *Making a Paid Political Announcement* (1982), by Howard Fried; *Millennia* (1981), by Barbara Buckner; *Videograms (1960-81)*, by Gary Hill; *Trim Subdivisions* (1981), by Bob Snyder; *Allan 'N Allen's Complaint* (1982), by Nam June Paik and Shigeko Kubota; *A Simple Case for Torture* (1982), by Martha Rosier; *River* (1979-81), by Shigeko Kubota (video installation); *Ohio at Giverny* (1983), by Mary Lucier (video installation).

**Frank Gillette:** *Oracle* (1981-83), (video installation).